

SELECTIONS
FROM THE COLLECTION
OF
VINCENT DYCKMAN ANDRUS

Former curator of the American Wing



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We are extremely proud to offer for sale and exhibition selections from the collection of Vincent Dyckman Andrus, former Curator of the American Wing at The Metropolitan Museum of Art. The collection reflects Mr. Andrus' keen ability as a connoisseur with many pieces exhibiting fine aesthetic qualities as well as historical importance. It also reflects his commitment to original condition in terms of structure and finish.

During his tenure at the Metropolitan, Vincent Andrus first worked as assistant curator under Joseph Downs. When Downs left to become the first curator at Winterthur, Mr. Andrus became the curator of the American Wing, and was active in acquiring some of the Metropolitan's American furniture icons. These include a Philadelphia clothes press and a set of three knife boxes with their original silver mounts marked by Daniel Christian Fueter, see Morrison Heckscher's, **American Furniture in The Metropolitan Museum of Art; Late Colonial Period: The Queen Anne and Chippendale Styles**, entries 148 and 203 respectively. He was also an early proponent of Lannuier furniture, acquiring the labeled square pier table, catalog number 100, and plate 24 in Peter Kenny's, **Honore Lannuier, Cabinetmaker from Paris**. However, his greatest acquisition for the American Wing was his personal gift of an open talon, carved knee Newport slab table, entry 95 in Heckscher.

We invite you to visit the gallery and see the exhibition. We believe the Andrus collection to be one of the finest small collections to come onto the market in a generation. To borrow a phrase written by Mr. Andrus himself in a 1952 **The Magazine Antiques** article about Mrs. J. Insley Blair's collection, "The quality of the pieces shown here, speaks eloquently for [his] taste and judgment in collecting."

