



Important

CHIPPENDALE CHEST

Newport, Rhode Island Circa 1765-1780

Primary wood: Mahogany
Secondary wood: Poplar, Pine

Height: 34 $\frac{1}{2}$ inches
Width: 41 $\frac{3}{4}$ inches
Depth: 21 inches

A straight front Chippendale chest of drawers commanding in appearance and commodious in nature. Larger than usual, its maker saw fit to place comparable quarter columns at the ends with the distinct Newport treatment of fluting and stop-fluting. The wide grain of the mahogany, having very rich old color, further establishes the strong character of the piece which is raised on equally strong ogee bracket feet placed at the front as well as the back.



With its record of ownership retained

CHIPPENDALE LOWBOY

Colchester, Connecticut Circa 1760-1775

Primary wood: Cherry

Secondary wood: Pine

Height: 33³/₄ inches

Width: 40 inches

Depth: 23¹/₂ inches

A note of provenance affixed to the back reads: "This lowboy belongs to George H.C. Arrowsmith, left him by his aunt, Jane Cook. It belonged to the Wilkinson family of Rhode Island, her ancestors." Also a drawer label states January 30th, 1947 as the date of the gift to Mr. Arrowsmith. That the owners regarded it as a serving piece is evidenced by the marks of use on the top, and, of course, the size defines it as such.

The certainty that this piece was made in the Colchester area comes forth in the bold shaping of the cabriole legs, almost achieving a pure S-figure, and the significant ribbed carving covering the brackets and knees together with the ribbed effect leading into the particular formation of the claw and ball feet. Also the broad shell dropped on the boxed drawer received similar ribbed carving and an egg patterned border. The cyma shaping of the skirt is seen on other pieces made in the area with the central cluster of curves moving out to a wide arch. With some variation these characteristics are found on two highboys. They are illustrated in *Three Centuries of Connecticut Furniture 1635-1935* tercentenary exhibition catalogue, nos. 147, 164 and *Barbour's Furniture Collection Supplement*, page 16. Left in a fine old state, the lowboy retains its original bail handle hardware.