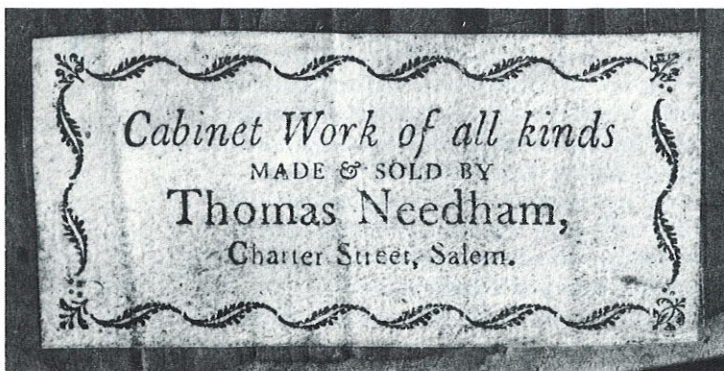


HEPPLEWHITE CORNER WASHSTAND
Made by **THOMAS NEEDHAM**
Salem, Massachusetts Circa 1795

Primary wood: Mahogany
Secondary wood: Pine

Height: 41³/₄ inches
Width: 22¹/₂ inches
Depth: 16 inches



The label of the maker, Thomas Needham, remains in the drawer of this washstand which has the graceful character associated with Salem pieces. The arched splashboard sweeps down in a reverse curve, the apron is perfectly valanced, bead moulded panels extend symmetry to the median shelf centered with a working drawer, and the stretchers, shaped and pierced, join the moulded edge plateau and splaying front legs.

HEPPLEWHITE CORNER WASHSTAND
Attributed to WILLIAM HOOK
Salem, Massachusetts Circa 1800

Primary wood: Mahogany, Maple
Secondary wood: Pine

Height: 40 inches
Width: 22 inches
Depth: 15½ inches

The corner washstand made by William Hook which is in the collection of the Museum of Fine Arts, Boston bears much resemblance to this example. (Refer to Richard H. Randall, Jr., *American Furniture*, no. 101.) Our stand also has a median shelf centering a small drawer which was given the enrichment of blonde curly maple and an inlaid edge. The pierced stretchers received a more complicated pattern, having the strapwork interlaced to join the circular receiver and legs.

This washstand and the one shown on the preceding page have been kept completely intact, including the faded mahogany color.

